

Cut Cheese

For Electric Guitar and BOSS RC-50 Loop Station
By Jamie Howell

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A piece for electric guitar and RC-50 Loop Station by Jamie Howell

The RC-50 should be set up as follows:

PHRASE 1: Tempo Sync = ON

PHRASE 2 & PHRASE 3 Tempo Sync = OFF

PHRASE 1, 2 & 3: One Shot = LOOP, Reverse = OFF, Start = IMMEDIATE, Stop = IMMEDIATE

OVERDUB MODE = MOMENTARY PUNCH-IN

PLAY MODE = SINGLE

All phrase levels, and instrument level should be set to centre (although, adjustments should be made to balance all parts of the music)

PHRASE 1 should be selected at the start

This can be done in advance and saved to a patch to be recalled at the time of performance.

The guitar needs to have a pickup selector switch which should be set to neck pickup at the start. The performer should play with a plectrum with the exception of the first two bars.

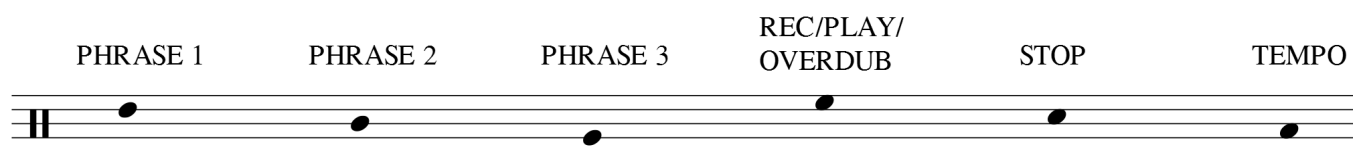
The amplifier needs to have a gain knob which allows for a smooth increase in gain from light crunch to fairly heavy overdrive. It should be set to an almost clean/light crunch setting at the start.

The performer needs a chair or stool which can be easily and silently moved; and it must be possible to put the guitar down, either on the floor or on a stand, during the performance.

The score shows three staves:

- i) The music performed in real time by the guitarist
- ii) The RC-50's pedals
- iii) The sound produced by the RC-50 (for reference)

The pedals are notated as follows:



The pedals should be 'played' with rhythmic precision as notated. The REC/PLAY/OVERDUB pedal should be held down for the full duration of rhythms indicated, all the other pedals should only be pressed momentarily and their notation should be treated as percussion notation.

The 'Till Ready' bars which facilitate the transfer between playing pedals with the hands, and playing the guitar should be as short as possible.

Cut Cheese

Jamie Howell

♩ = 90

Slap with thumb

V harm.

Pick up selector

Electric Guitar

Pedals

Looper

Bridge pickup

Pickslide down strings 5 & 6. Fast for one second, then very slow for the remaining string length.

Free time

a tempo (upon reaching 5th fret)

E. Guit.

Ped.

Loop.

Full bend (FB)

Rake across strings

FB

E. Guit.

Ped.

Loop.

11

E. Guit.

Ped.

Loop.

FB

14

E. Guit.

Ped.

Loop.

17

E. Guit.

Ped.

Loop.

FB

20

E. Guit.

Ped.

Loop.

23 FB

E. Guit.

Ped.

Loop.

27 FB

E. Guit.

Ped.

Loop.

31

E. Guit.

Ped.

Loop.

33 FB

E. Guit.

Ped.

Loop.

35

E. Guit.

Ped.

Loop.

Measures 35-37. E. Guit. has rests. Ped. has eighth notes. Loop. has a melodic line with a triplet at measure 37.

38

E. Guit.

Ped.

Loop.

Stand up

Neck pickup

Measures 38-39. E. Guit. has rests. Ped. has eighth notes. Loop. has a melodic line. Annotations "Stand up" and "Neck pickup" are above the E. Guit. staff.

40

E. Guit.

Ped.

Loop.

FB

sim.

Measures 40-41. E. Guit. has a melodic line with a "FB" annotation. Ped. has rests. Loop. has a simple bass line. "sim." is written below the Loop. staff.

42

E. Guit.

Ped.

Loop.

FB

Measures 42-44. E. Guit. has a melodic line with "FB" annotations. Ped. has eighth notes. Loop. has a simple bass line.

45

E. Guit.

Ped.

Loop.

Repeat Ad-lib

Repeat Ad-lib

With Hands

49

E. Guit.

Ped.

Loop.

Till ready

53

E. Guit.

Ped.

Loop.

FB

Repeat Ad-lib

Repeat Ad-lib

With Hands

57

E. Guit.

Ped.

Loop.

Till ready

63

E. Guit.

Ped.

Loop.

67

E. Guit.

Ped.

Loop.

Repeat Ad-lib

Repeat Ad-lib

With Hands

71

E. Guit.

Ped.

Loop.

Till ready

76

E. Guit.

Ped.

Loop.

Repeat Ad-lib

80 Repeat Ad-lib

E. Guit. **With Hands**

Ped.

Loop.

84 Till ready

E. Guit.

Ped.

Loop.

E. Guit. **Unplug guitar and put it down**
Turn up gain on amplifier

Ped.

Loop.

88 $\text{♩} = 80$ **Finger on tip of guitar cable**

E. Guit. **With Hands** **PHRASE 2 & 3: Tempo Sync = On**

Ped.

Loop. Loop and change between these two bars ad-lib

90

E. Guit.

Ped.

Loop.

93

E. Guit.

Ped.

Loop.

Repeat for 1-2 minutes gradually introducing increasing amount of improvisation and building intensity

take tempo from 'stepping' effect

94

E. Guit.

Ped.

Loop.

Allow PHRASE 1 to continue for at least 30 seconds

Plug guitar cable into Main Output

Overdub mode = Overdub

Allow loop to continue for as long as possible

Pull guitar lead from amp to finish