

Roughly Squeaking

For loadbang

By Jamie Howell

Roughly Squeaking

Baritone Voice

Trumpet (in C)

Tenor Trombone

Bass Clarinet

Laptop running Ableton Live

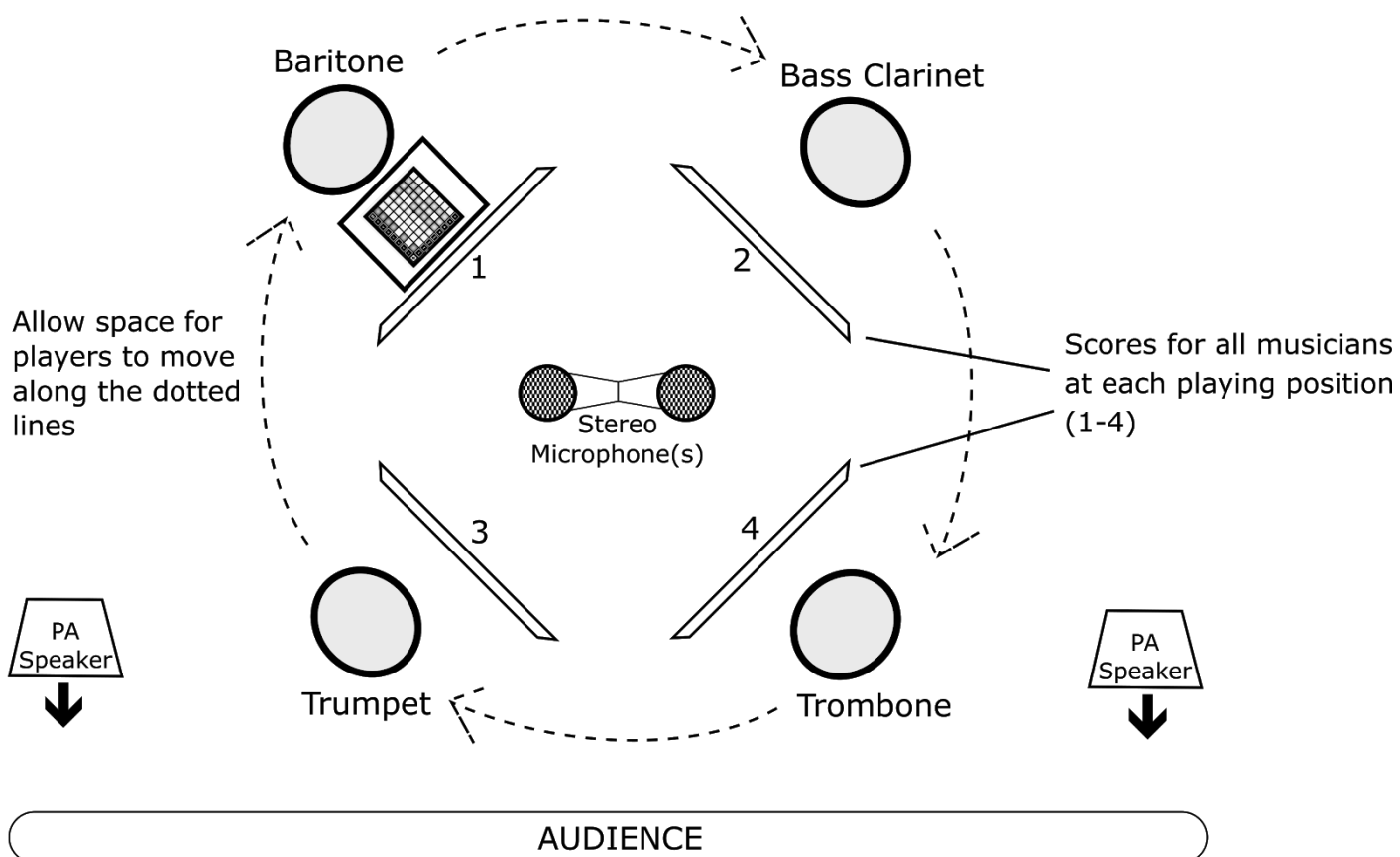
Launchpad controller (or equivalent)

Stereo microphone(s) running into Ableton

A stereo PA system receiving output from Ableton

The Live Set can be downloaded here:

<http://bit.ly/rs-liveproject>



Part 1

Satan's Waitin'

Corn Plastered

To Itch His Own

Movements to be played in any order. Each is started by one of the performers announcing the title to the group, as if selecting the piece for rehearsal.

LOOP 1

Words in boxes refer to keys on the Launchpad.

FREEZE:

1. Continue the current sound taking breaths as required, staggering them with other players
 2. Player at the Launchpad taps the button indicated
 3. Players walk - while playing - clockwise around the microphones (dotted lines on diagram) and stop at one position further round than they started (e.g. player at position 1 ends at position 2)
 4. Player at the Launchpad taps STOP
 5. Resume playing from the score
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During part 1, a number of recordings are made onto the Launchpad for use in part 2

Satan's Waitin' (in C)

During Satan's Waitin', 'FREEZE' should be initiated once by each member of the group, at a moment of their choosing.

The initiating player holds their current sound and waits for the other players should then join in

Follow the usual 'FREEZE' instructions

The player standing at the Launchpad announces the bar from which to restart

Players in initial positions

$\text{♩} = 70$
In the depths of despair - with a glimer of hope

The musical score is written for four instruments: Baritone, Trumpet in C, Trombone, and Bass Clarinet. The time signature is 3/4. The key signature is one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. The lyrics are: "In the depths of despair - with a glimer of hope I gaze on the dear ru - in, which time will but make thee fa - ding a - - way!". The score includes various dynamic markings such as *mf*, *p*, *f*, *mp*, and *f*, as well as articulation marks like accents and slurs. There are also triplets and fermatas indicated throughout the piece.

Baritone

Trumpet in C

Trombone

Bass Clarinet

5

6

7

8 *f*

9

dear ru - in, which time will but make thee fa - ding a - - way!

Satan's Waitin' (in C)

10 11 12 13 *mp* 14

thy love - li - ness turns on her god, Thou wouldst flee from my arms

15 *mf* 16 rit..... 17 *p* 18 *a tempo* 19

whi - le beau - ty and youth are thine own, But as tru - ly as this mo - ment

20 21 *mf* 22 23

my heart Would en - twine it - self ver - dant - ly still!

To Itch His Own (in C)

All repetitions to be performed in a stuttering, mechanical manner; like triggered samples

$\text{♩} = 130$
(as if recording cues in a studio)

1 2 3 4

Baritone

Trumpet in C

Trombone

Bass Clarinet

f

f

f

5 Baritone solo 6 7 8 9 10

FREEZE
(on your own)

VOX 1

'To Itch To Itch To To T T T To Itch Hi ch Hi ch

Continue, improvising in a similar manner on "To Itch His Own: Take One" for approx. 30-60secs

11 During the improvisation FREEZE one sound of your choosing onto VOX 2

12 ("Take One") 13 14 15 16 17 18

FREEZE FREEZE

VOX 3 VOX 4

ke_O ke_O O O ne ne One ne One

To Itch His Own (in C)

19 20 21 22 23

Take One

24 LOOP 1 25 26 STOP 27 28 29

recorded loop

30 31 32 33 34

Corn Plastered (in C)

Players in initial positions

♩ = 140

Drunk, but sobering up

Baritone *f* *mf*

Trumpet in C *mp* *f*

Trombone *mf* *mp* *f*

Bass Clarinet *f* *mp* *f*

Be - lieve me of all f.t. this en - dear - ing - ly charms Be

squeak growl slap-tongue

5 6 7 8

lieve me if all f.t. this en - - dear - ing - ly

mp *mf* growl

mf growl slap-tongue

mp *f* *mf*

FREEZE LOOP 2

9 10 11 12

Be - lieve me if all f.t. this en

mf *f* *mp*

mp *f* growl *mp*

mp *f* *mp*

Quicker

Corn Plastered (in C)

13 Original tempo *f* 14 *f* 15 Quicker *mp*

dear - ing - ly charms Be - lieve

16 Original tempo *f* 17 FREEZE LOOP 3 18 19 Quicker *mp* *f* *mp* 20 Original tempo *f*

me if all those en - dear - ing young charms

21 *mf* 22 23 24 25 BANG 26 *sim.* 27

Be - lieve me if all those en - dear - ing young young young

28 29 30 31 32

ng young young young young ng young young

33 34 35 36 cresc. 37

LOOP 4 **STOP** **BANG**

mp *cresc.* *sim.*

Be- lieve me if all this

p *cresc.* *f.t.*

p *cresc.* *cresc.*

p *cresc.*

accelerando.....

38 39 40 41 42

en - dear - ing ly charms

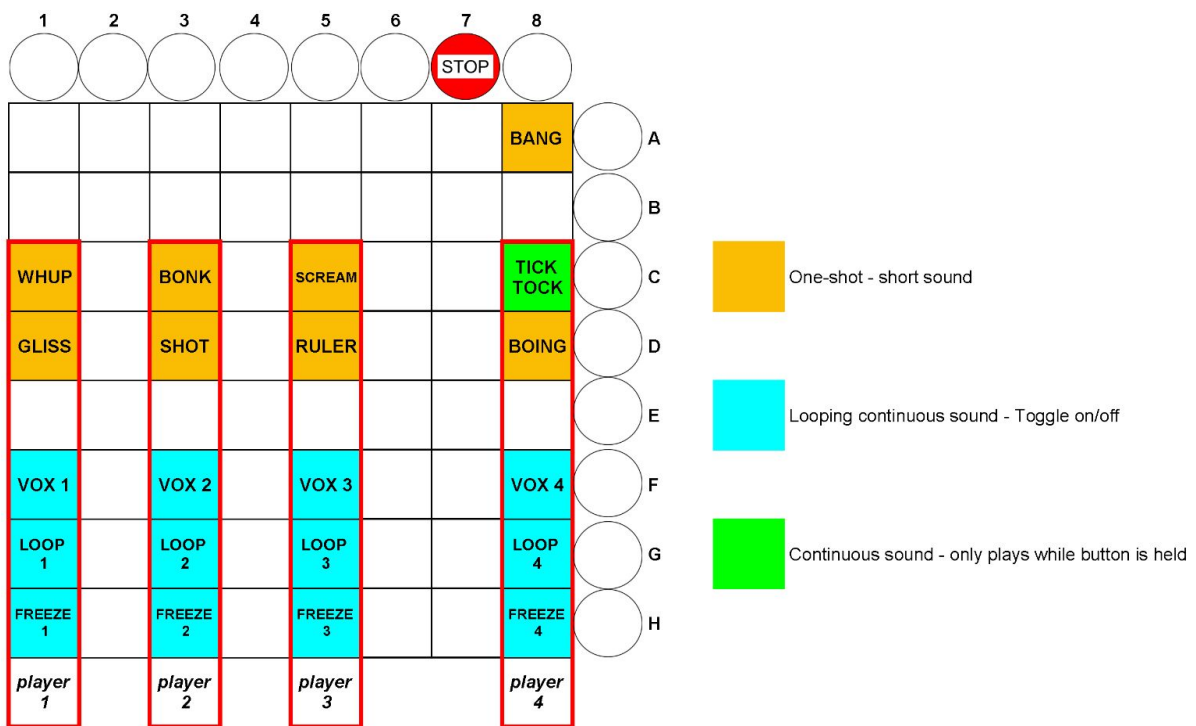
growl

growl

slap-tongue

Part 2

An improvisation by all players on the Launchpad



Each player takes one column of buttons; each column is monophonic

Improvise a collective loop of any length

When the loop is established, gradually transform the individual parts

Later, there is a trombone solo over the loop; imagine a Looney Tunes cartoon and improvise along to it

The piece ends when a player presses STOP, then BANG