

Rusty Gait

(version 3)

Jamie Howell

♩ = 120

Even (no accents)

8va

Piano *mp*

Glockenspiel *mp*

Temple Block (High)
Temple Block (Low)

A
E
Bb
F

4

(8)

Pno *mf* *mp* *mf* *mp*

8va

Glk

7

(8)

Pno

High Temple Block

Glk

10 (8)

Pno

Glk

Low Temple Block

14 (8)

Pno

Glk

16 (8) Slower

Pno

Glk

A
E
Bb
F

19

Pno

Glk

A
E
Bb
F

First Tempo

8va
23
Pno *mp*

Glk

26

Pno

Glk

30

Pno

Glk

35

A little faster

Pno

p

Glk

Soft Beaters

TB(h)
TB(l)

A
E
Bb
F

p

p

39

Pno

TB(h)
TB(l)

A
E
Bb
F

42

Pno

mf

45

Pno

p

TB(h)
TB(l)

A
E
Bb
F

50

Pno

mf

TB(h)
TB(l)

A
E
Bb
F

53

Pno

A
E
Bb
F

f

f

Detailed description: This system contains measures 53, 54, and 55. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a dynamic marking of *f* starting in measure 55. The guitar part consists of a simple bass line with notes A, E, Bb, and F, also marked with *f* in measure 55.

56

Pno

8^{va}

mp

First tempo

Glk

A
E
Bb
F

mp

Detailed description: This system contains measures 56, 57, 58, and 59. A dashed line above measure 56 indicates a tempo change to 'First tempo'. The piano part has a dynamic marking of *mp* and includes an 8va marking. The guitar part also has a dynamic marking of *mp*. The bass line continues with notes A, E, Bb, and F.

60

Pno

(8)

Glk

Detailed description: This system contains measures 60, 61, 62, and 63. The piano part starts with a circled '8' above measure 60. The guitar part continues with a melodic line marked with 'x' above notes. The bass line continues with notes A, E, Bb, and F.

65

Pno

(8)

Glk

Detailed description: This system contains measures 64, 65, 66, and 67. The piano part starts with a circled '8' above measure 64. The guitar part continues with a melodic line marked with 'x' above notes. The bass line continues with notes A, E, Bb, and F.

70 ⁽⁸⁾

Pno

Glk

75 ⁽⁸⁾

Pno

Glk

79 **A little faster** *mf* **a tempo** *mp*

Pno

Glk

Grace notes can vary in number, should be as fast as possible, and do not have to be cleanly executed

82

Pno

Glk

Grace notes buzzed with snare stick, main note with glock beater

86

Pno

Glk

Slower
Quite freely

89

Pno

Glk

arco

91

Pno

Glk

93

Pno

Glk

p *mf*

96

Pno

TB(h)
TB(l)

A
E
Bb
F

Soft beaters

mp

99

Pno

A
E
Bb
F

p

5

102

Pno

A
E
Bb
F

left hand

107

Pno

Glk

A
E
Bb
F

First tempo

113

Pno

Glk

A
E
Bb
F

mf

8va

117

Pno

Glk

mf

8va

121 (8)⁷

Pno

Glk

124

Pno

Glk

132

accel.

Pno

Glk

A
E
Bb
F

Manic Intensity

Synchronisation is unimportant except final note

135

accel.

Pno

Glk