

Sabajam

Score in C

Jamie Howell

♩ = 140

Flugelhorn solo melody

Alto Sax 1 *mf*
Alto Sax 2 / Flute *mf*
Tenor Sax 1 *mf*
Tenor Sax 2 *mf*
Baritone Sax *mf*

Trumpet 1 / Flugelhorn *mf* *mp* Allow drone to establish before starting melody Solo Free time / Very Slowly
Trumpet 2 *mf*
Trumpet 3 *mf*
Trumpet 4 *mf*

Trombone 1 *mf*
Trombone 2 *mf* *mp*
Trombone 3 *mf* *mp*
Trombone 4 *mf* *mp* Octave above if not possible

Voice *mp*

Guitar *f* *mp* Play as cluster

Piano *f* *mp*

Bass *mp* *mp* *mp*

Drums Fast building fill *mf* *mp* Free accompaniment Follow flugelhorn

mp

This musical score page contains the following parts and their musical notation:

- Alto 1:** Treble clef, notes in the second measure are marked *mf*.
- Alto 2 / Fl:** Treble clef, no notes in the first two measures.
- Tenor 1:** Treble clef, notes in the second measure are marked *mf*.
- Tenor 2:** Treble clef, no notes in the first two measures.
- Bari:** Bass clef, no notes in the first two measures.
- Tpt. 1 / Flugel:** Treble clef, active throughout with notes and rests. In the second measure, a note is marked *mp*.
- Tpt. 2:** Treble clef, notes in the second measure are marked *mf*.
- Tpt. 3:** Treble clef, no notes in the first two measures.
- Tpt. 4:** Treble clef, no notes in the first two measures.
- Tbn. 1:** Bass clef, notes in the second measure are marked *mf*.
- Tbn. 2:** Bass clef, notes in the second measure are marked *mf*.
- Tbn. 3:** Bass clef, notes in the second measure are marked *mf*.
- Tbn. 4:** Bass clef, notes in the second measure are marked *mf*.
- Vo.:** Treble clef, notes in the second measure are marked *mf*.
- Gtr.:** Treble clef, notes in the second measure are marked *mf*.
- Piano:** Treble and Bass clefs, notes in the second measure are marked *mf*.
- Bass:** Bass clef, notes in the second measure are marked *mf*.
- Drums:** Percussion line, no notes in the first two measures.

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

The image shows a musical score for a jazz ensemble. It consists of 14 staves. The instruments are: Alto 1, Alto 2 / Fl, Tenor 1, Tenor 2, Bari, Tpt. 1 / Flugel, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vo., Gtr., Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of eighth and quarter notes, with some accents and slurs. The piano part is indicated by a brace on the left side of the staff. The bass part has a small 's' below the first note. The drums part is indicated by a double bar line with a vertical line through it.

♩ = 120
Drum groove
Straight Quasi-Latin

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

mp

Solo

sim.

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

mp

mp

(8) mp

A

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

Solo or with voice

mf

With flugelhorn

mf

F#7#9/D

Ebmaj7#11/D

Ebmaj7#11

sim.

F6

B7#9/F#

(16)

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

Am⁷ C[#]/A B^b_{M.A.}7^{#11}

(8)

B

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

mf

mf

mf

mf

mf

cup

cup *f*

cup *f*

cup *f*

cup *f*

cup *mp*

cup *mp*

cup *mp*

cup *mp*

mp

mp

mp

mp

mp

mp

C₆ *A⁺/C[#]* *F[#]7[#]9/D*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

(16) (20)

Ensemble cues (with Trombones)

cresc. *mf*

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

$E^{\flat}maj7^{\#11}/D$ $E^{\flat}maj7^{\#11}$ F° $B7^{\#9}/F^{\#}$ $Am7$ D/A

C

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gr.

Piano

Bass

Drums

open To Trumpet

open

open

open

open

open

open

open

open

open

C#/A

B \flat ma7 \sharp 11

Csus Dsus Dm¹¹ E \flat m¹¹ D9 \sharp 11

Triplets grouped in 4s

D

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

C7#5#9

Amaj⁹/B *Emaj⁹/B* *Amaj⁹/B* *Emaj⁹/B*

play licks (optional)

Amaj⁹/B *Emaj⁹/B* *Amaj⁹/B* *Emaj⁹/B*

With saxes

Half time funk feel

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

§

Alto 1
Alto 2 / Fl
Tenor 1
Tenor 2
Bari

Tpt. 1 / Flugel
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Vo.
Gtr.
Piano
Bass

E \flat /F D/G C#/G# C/B Distortion
mf
E \flat /F D/G C#/G# C/B G A \flat m B \flat G/B

Drums

Four in the bar funk rock
mf

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

sim.

Alto 1
 Alto 2 / Fl
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1 / Flugel
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Vo.
 Grt.
 Piano
 Bass
 Drums

Chord symbols: **F**, **G**, **B^b/F**, **F#7#9/D**

Dynamics: *f*, *ff*, *mf*, *mp*

Performance instructions: *Original feel*, *Clean or light crunch*, *with Trombones*

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gr.

Piano

Bass

Drums

E^b $E^b \text{maj}7^{\#11}$ F^{\flat} $B7^{\#9}/F^{\#}$ $A\text{m}7$

Detailed description of the musical score: The score is for page 17 of a piece. It features a vocal ensemble with parts for Alto 1, Alto 2/Flute, Tenor 1, Tenor 2, and Bari. The instrumental ensemble includes Trumpets 1-4 (with Flugel for Tpt. 1), Trombones 1-4, Voice, Guitar, Piano, Bass, and Drums. The vocal parts have melodic lines with some triplets and rests. The brass parts have rhythmic patterns, with Tpt. 2, 3, and 4 marked *mf*. The guitar part consists of a rhythmic pattern of slashes. The piano part has a complex harmonic accompaniment. The bass part has a walking bass line. The drums part has a rhythmic pattern of slashes. The key signature changes to E-flat major, and the harmonic progression is indicated by the chord symbols: E^b , $E^b \text{maj}7^{\#11}$, F^{\flat} , $B7^{\#9}/F^{\#}$, and $A\text{m}7$.

Musical score for a jazz ensemble. The score consists of 11 staves, each with a different instrument or voice part. The instruments are: Alto 1, Alto 2 / Fl, Tenor 1, Tenor 2, Bari, Tpt. 1 / Flugel, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vo., Gtr., Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The key signature is Bb major. The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The score ends with a 'To Coda' instruction.

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

D^b/A

f

B^b_M7^{#11}

B^b

C/B

E/C[#]

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

4 5 6 H

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gr.

Piano

Bass

Drums

$Bb_{MA}7^{#11}$ C_{sus} D_{sus} Dm^{11}

Indicate change into H to rest of band (16)

Finish solo on these hits

19

To Alto

*Guitar Solo
Saxes in from 5th time*

Trumpets in from 9th time

Trombones in from 7th time

Trombones in from 7th time

E7#9 solo distortion

E7#9 Bring in comping gradually

Four in the bar funk

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

Ab/G Gb/Ab F/Bb E/B Eb/D

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

ff

Drone emerges as chord fades $\text{♩} = 90$
Drums

Alto 1
To Flute

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo. (Optional)

Gtr.

Piano

Bass

Drums
Free accompaniment as intro
John Bonham

mp

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

(8)

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

Alto 1

Alto 2 / Fl

Tenor 1

Tenor 2

Bari

Tpt. 1 / Flugel

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vo.

Gtr.

Piano

Bass

Drums

Alto Sax 1

Sabajam

Jamie Howell

$\text{♩} = 140$

Join Flugelhorn on cue

Flugelhorn solo melody

mf *mf*

$\text{♩} = 120$

Drum groove

Straight Quasi-Latin

14

A

20

B

mf

C

3

D

E

10

f *mf*

F

f

G

ff *mf*

To Coda

f

Alto Sax 2

Sabajam

Jamie Howell

$\text{♩} = 140$

Flute

$\text{♩} = 120$

16

Flugelhorn solo melody Other Instruments Join

mf

Drum groove
Straight Quasi-Latin

A 20 *mf*

C 3

f

E 11 *mf*

f

F G *ff* *mf*

f

To Coda

Each phrase conducted in free time over drum solo as required.

All phrases swell from nothing and back to nothing. Play each phrase once in numbered order. Repeat as necessary.

Open drum solo

To Flute 1 2 3 TACET 4 5 TACET 6 TACET

ff

This musical staff is for Flute parts 1 through 6. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a descending scale of eighth notes. Measures 2 through 6 contain whole notes. Below the staff, there are diamond-shaped symbols indicating phrasing: a diamond under measure 2, a double-headed arrow under measure 3, a diamond under measure 4, and a double-headed arrow under measure 5. The staff ends with a double bar line and repeat dots.

To Alto

Guitar Solo

3 2

1-9 10.

This musical staff is for Alto and Guitar Solo. It begins with a treble clef and a common time signature. The first measure contains a half note with a dynamic marking of *ff*. The second measure contains a half note with a dynamic marking of *ff*. The third measure contains a half note with a dynamic marking of *ff*. The fourth measure contains a half note with a dynamic marking of *ff*. The fifth measure contains a half note with a dynamic marking of *ff*. The sixth measure contains a half note with a dynamic marking of *ff*. The seventh measure contains a half note with a dynamic marking of *ff*. The eighth measure contains a half note with a dynamic marking of *ff*. The ninth measure contains a half note with a dynamic marking of *ff*. The tenth measure contains a half note with a dynamic marking of *ff*. The staff ends with a double bar line and repeat dots.

D.S. al Coda

To Flute

Drone emerges as chord fades

This musical staff is for D.S. al Coda and To Flute. It begins with a treble clef and a common time signature. The first measure contains a half note with a dynamic marking of *ff*. The second measure contains a half note with a dynamic marking of *ff*. The third measure contains a half note with a dynamic marking of *ff*. The fourth measure contains a half note with a dynamic marking of *ff*. The fifth measure contains a half note with a dynamic marking of *ff*. The sixth measure contains a half note with a dynamic marking of *ff*. The seventh measure contains a half note with a dynamic marking of *ff*. The eighth measure contains a half note with a dynamic marking of *ff*. The ninth measure contains a half note with a dynamic marking of *ff*. The tenth measure contains a half note with a dynamic marking of *ff*. The staff ends with a double bar line and repeat dots.

$\text{♩} = 90$
Drums

9

This musical staff is for Drums. It begins with a treble clef and a 4/4 time signature. The first measure contains a half note with a dynamic marking of *ff*. The second measure contains a half note with a dynamic marking of *ff*. The third measure contains a half note with a dynamic marking of *ff*. The fourth measure contains a half note with a dynamic marking of *ff*. The fifth measure contains a half note with a dynamic marking of *ff*. The sixth measure contains a half note with a dynamic marking of *ff*. The seventh measure contains a half note with a dynamic marking of *ff*. The eighth measure contains a half note with a dynamic marking of *ff*. The ninth measure contains a half note with a dynamic marking of *ff*. The tenth measure contains a half note with a dynamic marking of *ff*. The staff ends with a double bar line and repeat dots.

This musical staff is for Flute. It begins with a treble clef and a common time signature. The first measure contains a half note with a dynamic marking of *ff*. The second measure contains a half note with a dynamic marking of *ff*. The third measure contains a half note with a dynamic marking of *ff*. The fourth measure contains a half note with a dynamic marking of *ff*. The fifth measure contains a half note with a dynamic marking of *ff*. The sixth measure contains a half note with a dynamic marking of *ff*. The seventh measure contains a half note with a dynamic marking of *ff*. The eighth measure contains a half note with a dynamic marking of *ff*. The ninth measure contains a half note with a dynamic marking of *ff*. The tenth measure contains a half note with a dynamic marking of *ff*. The staff ends with a double bar line and repeat dots.

This musical staff is for Flute. It begins with a treble clef and a common time signature. The first measure contains a half note with a dynamic marking of *ff*. The second measure contains a half note with a dynamic marking of *ff*. The third measure contains a half note with a dynamic marking of *ff*. The fourth measure contains a half note with a dynamic marking of *ff*. The fifth measure contains a half note with a dynamic marking of *ff*. The sixth measure contains a half note with a dynamic marking of *ff*. The seventh measure contains a half note with a dynamic marking of *ff*. The eighth measure contains a half note with a dynamic marking of *ff*. The ninth measure contains a half note with a dynamic marking of *ff*. The tenth measure contains a half note with a dynamic marking of *ff*. The staff ends with a double bar line and repeat dots.

Tenor Sax 1

Sabajam

Jamie Howell

$\text{♩} = 140$
Join Flugelhorn on cue
Flugelhorn solo melody
mf

$\text{♩} = 120$
Drum groove
Straight Quasi-Latin
14 A 20 B
mf

D E 10 4
f

F 3
f

G
mf

To Coda
f

Each phrase conducted in free time over drum solo as required.

All phrases swell from nothing and back to nothing. Play each phrase once in numbered order. Repeat as necessary.

Open drum solo

1 TACET 2 3 TACET 4 TACET 5 TACET 6

ff

H

Guitar Solo

1-9 10.

ff

D.S. al Coda

Drone emerges as chord fades

ff

$\text{♩} = 90$
Drums

2

ff

ff

ff

ff

ff

Tenor Sax 2

Sabajam

$\text{♩} = 120$
Drum groove
Straight Quasi-Latin

Jamie Howell

$\text{♩} = 140$

16

Flugelhorn solo melody Other Instruments Join

mf

A **B**

20

mf

C **D**

3

mf

E

10

f

F

11

ff

G

mf

To Coda

f

Each phrase conducted in free time over drum solo as required.

All phrases swell from nothing and back to nothing. Play each phrase once in numbered order. Repeat as necessary.

Open drum solo

1 TACET 2 3 TACET 4 TACET 5 TACET 6 TACET

ff

This musical staff begins with a treble clef and a repeat sign. It contains a few notes, followed by a double bar line. Above the staff are six numbered boxes labeled '1 TACET' through '6 TACET'. Below the staff, there is a dynamic marking '*ff*' and a double-headed arrow pointing to the right.

H

3 Guitar Solo 2

1-9 10. D.S. al Coda

This musical staff starts with a treble clef and a box containing the letter 'H'. It features a melodic line with various notes and rests. A double bar line is followed by a measure with a '3' above it, then a section labeled 'Guitar Solo' with a '2' above it. Above the staff, there are markings '1-9' and '10.'. The staff ends with a double bar line and the instruction 'D.S. al Coda'.

Drone emerges as chord fades

$\text{♩} = 90$ Drums

7

ff

This musical staff begins with a treble clef and a circled cross symbol. It shows a melodic phrase with a dynamic marking '*ff*'. A double bar line is followed by a section labeled 'Drone emerges as chord fades' with a tempo marking ' $\text{♩} = 90$ Drums'. The staff continues with a long horizontal line representing a drone, with a '7' above it.

A musical staff with a treble clef containing a melodic line with various notes and rests.

A musical staff with a treble clef containing a melodic line with various notes and rests.

A musical staff with a treble clef containing a melodic line with various notes and rests.

A musical staff with a treble clef containing a melodic line with various notes and rests.

Trumpet 1

Sabajam

Jamie Howell

$\text{♩} = 140$
Flugelhorn

Allow drone to establish before starting melody

Solo
Free time / Very Slowly

mf *mf*

$\text{♩} = 120$
Drum groove
Straight Quasi-Latin 14

A Solo or with voice

mf

B

4 cup 7

f

C open To Trumpet **D**

3 4

f

E

f *mp*

mf

§

mf

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a triplet of eighth notes in the first measure. Dynamics include *f*. A box labeled 'F' is placed above the staff in the fourth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the fifth measure. Dynamics include *mf*. A box labeled 'G' is placed above the staff in the second measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the fifth measure. Dynamics include *f*. The text 'To Coda' is written above the staff in the final measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the first measure. Dynamics include *ff*. The text 'Open drum solo' is written above the staff in the first measure. A box labeled 'H' is placed above the staff in the final measure.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the first measure. Dynamics include *ff*. The text 'Trumpets in from 9th time' is written above the staff in the second measure. A box labeled 'Guitar Solo' is placed below the staff in the second measure. The text 'D.S. al Coda' is written above the staff in the final measure. A bracket labeled '1-9' spans measures 2-9, and a bracket labeled '10.' spans measure 10.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the first measure. Dynamics include *ff*. The text 'Drone emerges as chord fades' is written above the staff in the second measure. The text 'Drums' is written above the staff in the third measure. The text '4' is written above the staff in the fourth measure. The tempo marking '♩ = 90' is written above the staff in the third measure.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the first measure. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the first measure. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the first measure. Dynamics include *ff*.

Trumpet 2

Sabajam

Jamie Howell

$\text{♩} = 140$

Follow flugelhorn

Flugelhorn solo melody

mf

This system contains the first two staves of music. The first staff begins with a rest, followed by a melodic phrase with a slur and a fermata. The second staff continues the melody with various articulations like accents and slurs, and includes dynamic markings such as *mf*.

$\text{♩} = 120$
Drum groove
Straight Quasi-Latin

14

A

19

cup

B

8

C

open

3

D

4

f

f

This system contains the third and fourth staves. The third staff features a drum groove with bar lines and measure numbers (14, 19, 8). It includes section markers A, B, C, and D, along with dynamic markings like *f* and articulations like 'cup' and 'open'. The fourth staff continues the melody with a triplet and a fermata.

E

mp

This system contains the fifth staff, which starts with a section marker E and a dynamic marking of *mp*. The melody consists of eighth and sixteenth notes with various accidentals.

mf

This system contains the sixth staff, starting with a dynamic marking of *mf*. The melody continues with eighth and sixteenth notes.

f

This system contains the seventh staff, starting with a dynamic marking of *f*. The melody continues with eighth and sixteenth notes.

F

f

This system contains the eighth staff, starting with a section marker F and a dynamic marking of *f*. The melody continues with eighth and sixteenth notes.

G

ff

mf

This system contains the ninth staff, starting with a section marker G, dynamic markings of *ff* and *mf*, and a fermata. The melody continues with eighth and sixteenth notes.

Ta Coda

f

This system contains the tenth staff, starting with a dynamic marking of *f* and ending with the instruction 'Ta Coda'. The melody continues with eighth and sixteenth notes.

Each phrase conducted in free time over drum solo as required.

All phrases swell from nothing and back to nothing. Play each phrase once in numbered order. Repeat as necessary.

Open drum solo **1** **2** TACET **3** **4** **5** **6**

ff

H **3** *Guitar Solo* **1-9** **10.**

Trumpets in from 9th time

D.S. al Coda \oplus Drone emerges as chord fades $\text{♩} = 90$ Drums **6**

Each phrase conducted in free time over drum solo as required.

All phrases swell from nothing and back to nothing. Play each phrase once in numbered order. Repeat as necessary.

Open drum solo

ff

1 2 3 4 5 6

Detailed description: A musical staff in treble clef with a key signature of one flat. It contains six numbered boxes (1-6) indicating different phrases. Below the staff are dynamic markings: 'ff' under box 1, and diamond-shaped swell markings (\diamond) under boxes 2, 3, 4, 5, and 6.

Guitar Solo

Trumpets in on 9th time

1-9 10.

Detailed description: A musical staff in treble clef with a key signature of one flat. It starts with a guitar solo marked 'Guitar Solo' and a measure with a '3' above it. A bracket above the staff spans from measure 9 to 10, labeled '1-9' and '10.'. Below the staff, it says 'Trumpets in on 9th time'.

D.S. al Coda

Detailed description: A musical staff in treble clef with a key signature of one flat, containing a few notes and a double bar line with a coda symbol.

Drone emerges as chord fades

Drums

8

ff

$\text{♩} = 90$

Detailed description: A musical staff in treble clef with a key signature of one flat. It starts with a drone note and a chord, then a drum solo marked 'Drums' with a measure containing an '8'. The dynamic marking 'ff' is below the staff, and a tempo marking ' $\text{♩} = 90$ ' is to the right.

Detailed description: A musical staff in treble clef with a key signature of one flat, containing a melodic line with various notes and rests.

Detailed description: A musical staff in treble clef with a key signature of one flat, containing a melodic line with various notes and rests.

Detailed description: A musical staff in treble clef with a key signature of one flat, containing a melodic line with various notes and rests.

Trumpet 4

Sabajam

Jamie Howell

$\text{♩} = 140$

Drum groove
Straight Quasi-Latin
 $\text{♩} = 120$ **16**

mf

Flugelhorn solo melody Other Instruments Join

A 18 *cup* **B** 9

f

C open 3 **D** 4 **E**

f *mp*

mf

F **G**

mf

To Coda

f

Each phrase conducted in free time over drum solo as required.

All phrases swell from nothing and back to nothing. Play each phrase once in numbered order. Repeat as necessary.

Open drum solo

1 TACET 2 TACET 3

4 TACET 5

6 TACET H

ff

< > < >

Guitar Solo

3

1-9

10.

D.S. al Coda

Trumpets in from 9th time

Drone emerges as chord fades

$\text{♩} = 90$
Drums

10

ff

Trombone 1

Sabajam

Jamie Howell

$\text{♩} = 140$

Join Flugelhorn on cue

Flugelhorn solo melody

mf

$\text{♩} = 120$

Drum groove

Straight Quasi-Latin

10 18

mp

A **B**

mp

C *b^b open* 3 **D** 4 **E**

f mp

mf

F **G**

f ff mp

To Coda

f

Each phrase conducted in free time over drum solo as required.

All phrases swell from nothing and back to nothing. Play each phrase once in numbered order. Repeat as necessary.

Open drum solo 1 TACET 2 TACET 3 4 TACET 5 6

ff

H

ff

Trombones in from 7th time

Guitar Solo

D.S. al Coda

ff

Drone emerges as chord fades

$\text{♩} = 90$
Drums

ff

ff

ff

ff

ff

ff

Trombone 2

Sabajam

Jamie Howell

Begin drone as band fades, Minimise note attack
Alternate breathing with Trombone 3
Gliss to Eb and back ad lib

As before - breath when necessary

$\text{♩} = 140$

Flugelhorn solo melody

$\text{♩} = 120$ *mf*
Drum groove
Straight Quasi-Latin

mp

A 17 cup B

mp < *mp*

C open 3 D 4 E 3

f *mp*

mf

F

f

G

ff *mp*

To Coda

f

Each phrase conducted in free time over drum solo as required.

All phrases swell from nothing and back to nothing. Play each phrase once in numbered order. Repeat as necessary.

Open drum solo **1** TACET **2** TACET **3** TACET **4** TACET **5** **6** TACET

Trombone 3

Sabajam

Jamie Howell

$\text{♩} = 140$

Begin drone as band fades, Minimise note attack
Alternate breathing with Trombone 2

As before - breath when necessary

Flugelhorn solo melody

$\text{♩} = 120$

mf

mp

Drum groove

Straight Quasi-Latin 10

A 16 *cup*

mp

B

mp

C

open

D

3 4

E

f *mp*

mf

§

F

G

ff *mp*

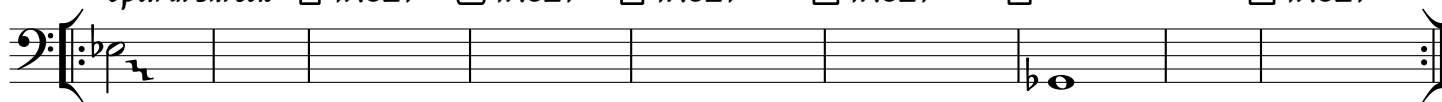
To Coda

f

Each phrase conducted in free time over drum solo as required.


All phrases swell from nothing and back to nothing. Play each phrase once in numbered order. Repeat as necessary.

Open drum solo **1** TACET **2** TACET **3** TACET **4** TACET **5** **6** TACET




ff < >

H Trombones in from 7th time
Guitar Solo 1-9 10. D.S. al Coda



♯ Drone emerges as chord fades $\text{♩} = 90$ Drums Continue drone **6**



ff *mp*


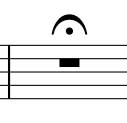


Voice


Sabajam

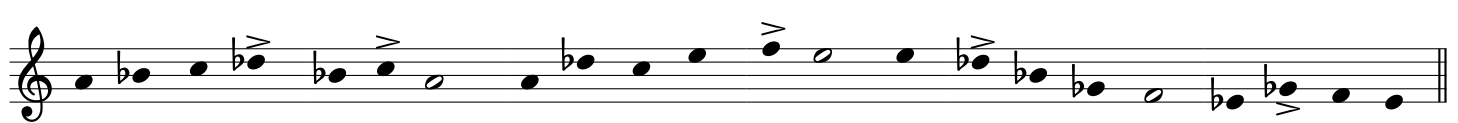
Jamie Howell

♩ = 140

2   **Flugelhorn solo melody**

Join Flugelhorn on cue

mf 



♩ = 120

Drum groove

Straight Quasi-Latin 14  **A** **With flugelhorn** 
mf



B 

 **C** 

D 

E  
f



F **G**

mf

To Coda

f

Open drum solo

ff

H **Guitar Solo** 1-9 10. **D.S. al Coda**

3 2 2

♯ Drone emerges as chord fades **J = 90 Drums** 2

ff

(Optional)

Guitar

Sabajam

Jamie Howell

Optional dropped D tuning

$\text{♩} = 140$

distortion / feedback

Begin drone as band fade, Minimise note attack

Replay note as necessary using volume swells

Flugelhorn solo melody

Join Flugelhorn on cue

mf

$\text{♩} = 120$

Drum groove

Straight Quasi-Latin 6

Clean or light crunch

mp

A $F\#7^{\#9}/D$ $E\flat maj7^{\#11}/D$ $E\flat maj7^{\#11}$ $F\flat_9$ $B7^{\#9}/F\#$

sim.

Am^7 $C\#/A$

$B\flat MA7^{\#11}$ $C\flat_9$ $A^+/C\#$

cresc.

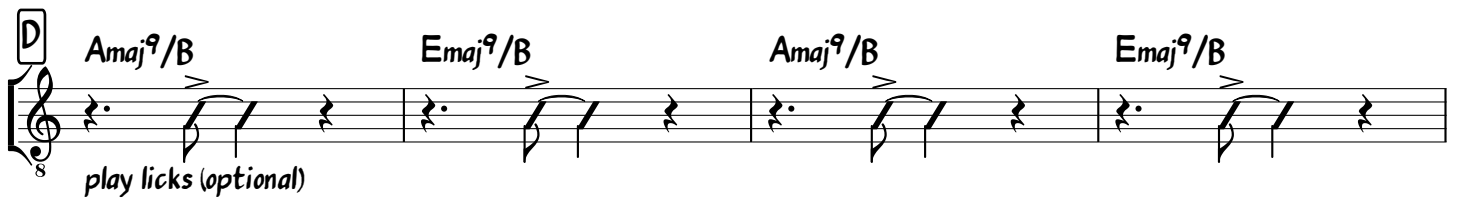
B $F\#7^{\#9}/D$ $E\flat maj7^{\#11}/D$ $E\flat maj7^{\#11}$ $F\flat_9$ $B7^{\#9}/F\#$

mf

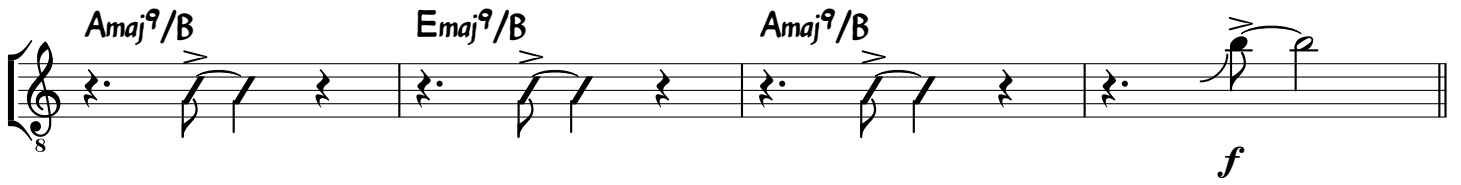
Am^7 D/A $C\#/A$

C $B\flat MA7^{\#11}$ $Csus$ $Dsus$ $Dm^{\#11}$ $E\flat m^{\#11}$ $D9^{\#11}$ $C7^{\#5\#9}$

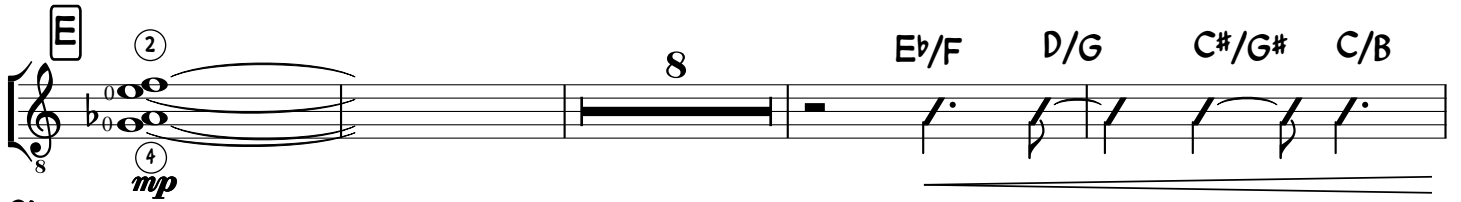
D Amaj⁹/B Emaj⁹/B Amaj⁹/B Emaj⁹/B
play licks (optional)



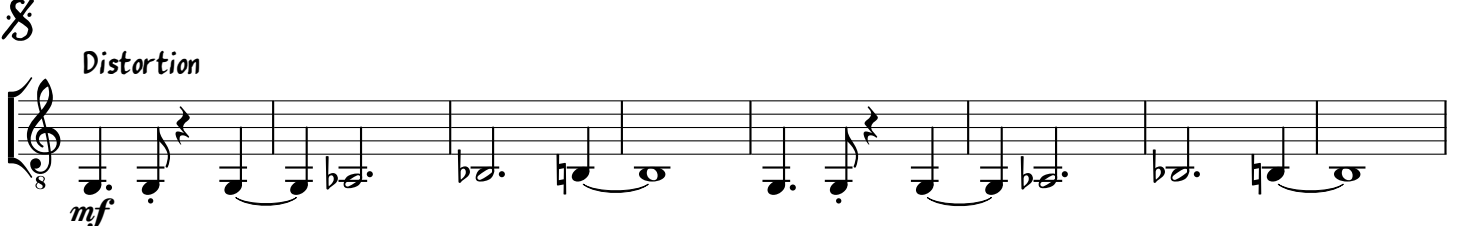
Amaj⁹/B Emaj⁹/B Amaj⁹/B *f*



E ² ₄ mp 8 Eb/F D/G C#/G# C/B



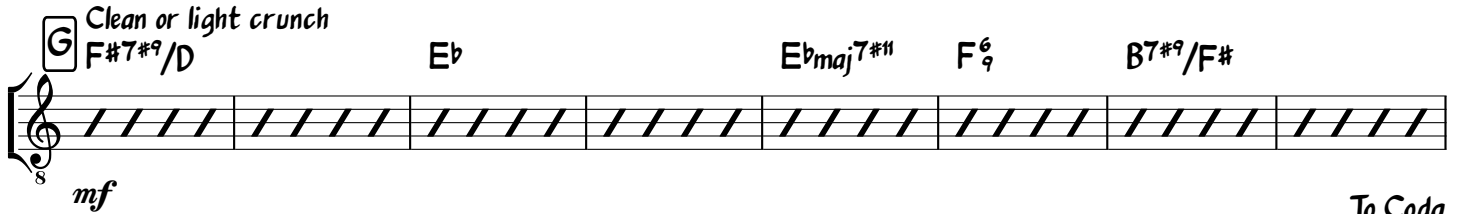
S Distortion *mf*



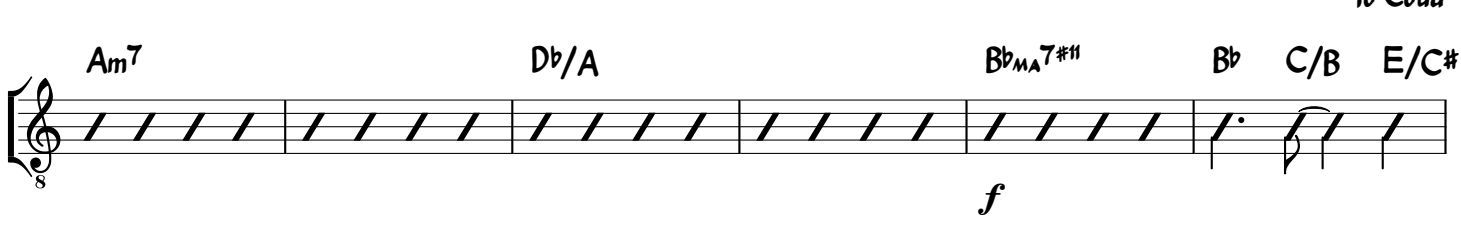
F *f* *ff*



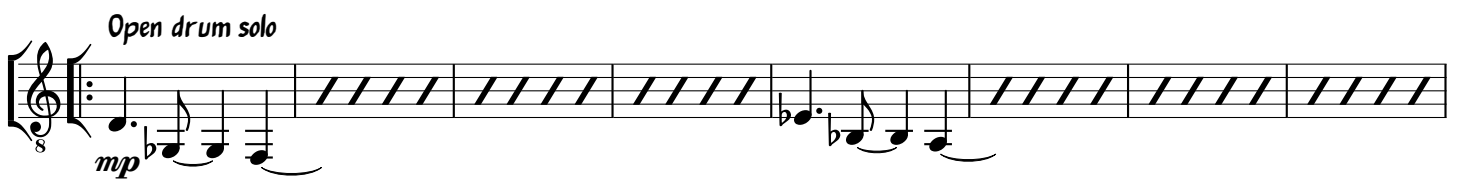
G Clean or light crunch *mf* F#7#9/D Eb Ebmaj7#11 F#9 B7#9/F#



Am⁷ Db/A BbMA7#11 Bb C/B E/C# *f* To Coda



Open drum solo *mp*



H $Bb_{MA} 7\#11$ C_{sus} D_{sus} $Dm11$ $E7\#9$ 3

A musical staff in treble clef with a common time signature. It begins with a guitar chord diagram for $Bb_{MA} 7\#11$. This is followed by a sequence of chords: C_{sus} , D_{sus} , and $Dm11$. A double bar line follows, then a $E7\#9$ chord with a grace note. The staff concludes with a three-measure rest.

$E7\#9$ solo distortion 1-9 10. D.S. al Coda

A musical staff in treble clef. It starts with a distorted solo section marked $E7\#9$ solo distortion, indicated by diagonal slashes. A first ending bracket labeled 1-9 spans the first four measures. The second ending, starting at measure 10, features a melodic line with a b and $b\cdot$ and is marked D.S. al Coda.

Drone emerges as chord fades

A musical staff in treble clef. It shows a chord with a fermata above it, which then fades into a sustained drone effect represented by a long horizontal line with a wavy underline.

$\text{♩} = 90$ Drums Continue drone 9

A musical staff in treble clef with a 4/4 time signature. It includes the tempo marking $\text{♩} = 90$ and the instruction Drums Continue drone. The staff contains a nine-measure rest.

A musical staff in treble clef containing a melodic line with eighth and sixteenth notes, including a b and a $b\cdot$.

A musical staff in treble clef containing a melodic line with eighth and sixteenth notes, including a b and a $b\cdot$.

Piano

Sabajam

Jamie Howell

$\text{♩} = 140$
2

Play as cluster Flugelhorn solo melody

f Begin drone as band fade, Minimise note attack. Play continuously ad lib continue drone

mp

$\text{♩} = 120$
Drum groove
Straight Quasi-Latin

8

mp

A

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

B

(cresc.) - - - - - *mf*

C

D

Amaj⁹/B *Emaj⁹/B* *Amaj⁹/B* *Emaj⁹/B* *Amaj⁹/B*

Emaj⁹/B

Amaj⁹/B

F13#11

E

f *f*

10
10

E^b/F *D/G*

C#/G# *C/B*

G

A^bm

B^b

G/B

G Abmaj7#11 Bb Bmaj7#11

D B7/D# Bb/F F

G

To Coda

Open drum solo

H

Musical notation for the first system, featuring a treble and bass clef with various chords and melodic lines.

E7#9

Bring in comping gradually

1-9

10.

Ab/G Gb/Ab F/Bb E/B D.S. al Coda
Eb/D

Guitar Solo

Musical notation for the second system, including a guitar solo section and piano accompaniment.

♯

b7 *g7* *b9*

Drone emerges as chord fades $\text{♩} = 90$ Drums

Musical notation for the third system, showing a drone effect and drum notation.

mp

Musical notation for the fourth system, featuring a melodic line in the treble clef and accompaniment in the bass clef.

Musical notation for the fifth system, showing a melodic line in the treble clef and accompaniment in the bass clef.

Bass

Sabajam

Jamie Howell

$\text{♩} = 140$

Begin drone as band fades, Minimise note attack continue drone

Flugelhorn solo melody

8
Drum groove
Straight Quasi-Latin
 $\text{♩} = 120$

mp

A

mp

mp

cresc.

B

mf

mf

C

D

mf

E

f

mp

Drums

Sabajam

Jamie Howell

$\text{♩} = 140$
Fast building fill

Free accompaniment
Follow flugelhorn

Other instruments enter
Continue accompaniment

$\text{♩} = 120$
Solo
mp
sim.

(8)

(16)

A

(8)

(16)

(20)

cresc. - - - - -

B Ensemble cues (with Trombones)

mf

C

Triplets grouped in 4s

D Half time funk feel
With saxes

tutti

f

E With bass

mp

S Four in the bar funk rock

mf

sim.

f

F Original feel

ff

G with Trombones

mf

To Coda

f

Half time funk - build into drum solo (open)

mp

(8)

(16)

Indicate change into H to rest of band

Finish solo on these hits

Four in the bar funk

Guitar Solo

1-9

10.

D.S. al Coda



Drone emerges as chord fades

Free accompaniment as intro

mp

♩ = 90

'John Bonham'

(8)

Trombone 4

Sabajam

Score in C

Jamie Howell

$\text{♩} = 140$

2 Octave above if not possible

Other instruments join

Flugelhorn solo melody

$\text{♩} = 120$
Drum groove
Straight Quasi-Latin 10

16 cup

C open 3 D 4 E 4

§

F G

To Coda

Open drum solo

ff

H

Guitar Solo

3

1-9

10.

D.S. al Coda

D.S. al Coda

⊕

Drone emerges as chord fades

ff

mp

♩ = 90
Drums

9

mp

v